AusAct 2019: BEING RELEVANT

AUSTRALIAN ACTOR TRAINING CONFERENCE

PREFERENCE FOR PUBLICATION

This is an expression of interest for a special edition of the peer reviewed Fusion Journal of papers envisaged as outcomes of the conference. This edition of the Fusion Journal aims to make a contribution to the field offering new insights into Australian acting pedagogies in the past and in the present. It will consist of a selected number of articles drawing on papers presented at the AusAct 2019 Conference. This volume will aim to engage with national and international debates on the nature and practices of Australian actor training as research as a scholarly methodology and/or as pedagogical practice.

NAME:

AFFILIATION / INSTITUTION:

EMAIL ADDRESS:

PREFERENCE FOR PUBLICATION

Please tick the relevant box:

A :   ☐   I would like to have my paper published in the special edition of Fusion Journal without being double blind peer reviewed

B :   ☐   I would like my paper to be double blind peer reviewed and to be considered for publication in the special edition of Fusion Journal

C: ☐   I would like to submit creative works and or other projects of equivalent scope

D :   ☐   I just would like to attend the conference and present without any publication outcomes

TIMELINE

The proposed timeline is:
- If you have chosen A or B, complete papers (length: between 4,000 – 6,000 words) are to be submitted by Friday September 6.
- If you have chosen C, complete works (visual, aural, still, moving or written) are to be submitted by Friday September 6.
- Reviews back to editorial team for checking October 31.
- Manuscripts back to authors November 15.
- Manuscripts due back from contributors December 31.
- The projected publication date is early 2020.

Please make sure your paper meets the submission requirements of the fusion journal (see http://www.fusion-journal.com/submission/) and use MLA style in your referencing (see attached summary). Following submission, papers will undergo a peer review process and selected papers will be published in a special issue of the journal in early 2020.

Please send 4,000 – 6,000 word papers and other works to robelewis@csu.edu.au and al.moor@qut.edu.au by September 6. Any enquiries about the refereeing process can be made in the first instance to the *fusion* production editor Kim Woodland at kwoodland@csu.edu.au