

AusAct

The Australian Actor Training Conference 2019

BEING RELEVANT



Charles Sturt
University



Queensland
University
of Technology

Draft Timetable as at July 2019. Please note that this programme is subject to change

DAY 1: Friday August 9	
	Venue: QUT Kelvin Grove
12.00pm	QUT Tour (Kelvin Grove Campus)
4.00pm	Registration opens
4.30pm	QUT Gardens Theatre Foyer: Welcome to Country, Welcome to QUT (Dr Andrea Moor), Welcome to AusAct (Dr Robert Lewis), Conference registration
5.00pm	Keynote: Dr Jessica Hartley (Central School of Speech and Drama)
6.00pm	Break. Pre-show drinks: QUT Gardens Theatre Foyer
7.30pm	'The Season at Sarsaparilla' featuring BFA (Acting) final-year students.
9.30pm	Post-show drinks.at own expense

DAY 2: Saturday August 10			
	Venue: QUT Kelvin Grove		
8.30am	Conference Registration		
9.00am	Panel: Actor Training in Australia (representatives from training institutions)		
10.00am	Morning Tea		
10.30am – 12.00pm	Presentations		
	Room: TBA	Room: TBA	
	Chair: Dr Patrick Mitchell	Chair: Associate Professor Andrew Lewis	
	Session A: TRAINING CULTURES <ul style="list-style-type: none"> • Dr Mark Seton • Dr Jeremy Neideck • Dr Mark Radvan • Ass. Prof. Ian Maxwell, Dr Mark Seton and Dr Mariana Szabo 	Session B: THE ACTORS INSTRUMENT <ul style="list-style-type: none"> • Trevor Jones • Zac Bradford • Dr Robert Lewis • Dr Shane Pike 	
12.00pm – 1.00pm	Panel: Indigenous perspectives		
1.00pm - 1.45pm	Lunch		
1.45pm – 3.15pm	Presentations		
	Room: TBA	Room: TBA	
	Chair: Dr Melanie Beddie	Chair: Professor Michael Earley	
	Session C: PEDAGOGY 1 <ul style="list-style-type: none"> • Dr Kim Durban • Dr Kathryn Kelly and Dr Bree Hadley • Dr Patrick Mitchell 	Session D: THE ACTORS BODY <ul style="list-style-type: none"> • Dr Lola Montgomery Marley • Dr Chris Jannides • Dr Dominique Sweeney (presentation and demonstration) • Dr Fran Barbe 	
3.15pm – 3.45pm	Afternoon Tea		
4.15pm – 5.30pm	Workshops		
	Workshop A Dr Mark Seton: <i>Nurturing resilience in vulnerability: Creating energised and sustainable characters</i>	Workshop B Julianne Eveleigh: <i>Being Relevant: Let's begin with presence</i>	Workshop C Angela Punch McGregor: <i>Voice as the Soul</i>
6.00pm – 7.00pm	Dinner		
7.30pm	'L'Appartement': Queensland Theatre, Cremorne Theatre, QPAC		

DAY 3: Sunday August 11			
	Venue: QUT Kelvin Grove		
8.30am	Conference Registration (Foyer)		
9.00am – 10.00am	Panel: Diversity		
10.00am - 11.00am	Panel: Intimacy (Dr Andrea Moor, Nigel Poulton, Ms Jacqui Somerville and Dr Melanie Beddie)		
11.00am - 11.30am	Morning Tea		
11.30am – 1.00pm	Presentations		
	Room: TBA		Room: TBA
	Chair: TBA		Chair TBA
	Session E: PEDAGOGY 2 <ul style="list-style-type: none"> • Vaughan Slinn • Dr Peter Zazzali • Dr Caroline Heim • Dr Gabrielle Metcalf and Ass. Prof. Andrew Lewis 	Workshop D Sarah Victoria: <i>PEM (The Perdekamp Emotional Method): The Physical Access to Emotions</i>	Session F: YOUTH AND IMPROVISATION <ul style="list-style-type: none"> • Jack Bradford • Jhi Rayner (presentation and demonstration)
	Lunch		
1.45pm – 3.00pm	Workshops		
	Chair: TBA	Chair: TBA	Chair: TBA
	Workshop E Dr Jo Loth: <i>Embodied Voice: Body. Breath. Text</i>	Workshop F Samantha Dowdeswell: <i>Rehearsal to Performance: Negotiations of Space and Place for Visual Impairment</i>	Workshop G Dr Chris Jannides: <i>Movement for Actors: new tools and teaching methods.</i>
3.00pm – 3.30pm	Afternoon Tea		
3.30pm – 4.30pm	Workshops		
	Chair: TBA	Chair: TBA	Chair: TBA
	Workshop H Dr Robert Lewis: <i>Space, Shape and the Physiovocal Instrument</i>	Workshop I Jack Bradford: <i>Abridged Acting Method</i>	Workshop J James Harrison: <i>Distances Within: What sword fighting can teach us about acting</i>
4.30pm – 5.30pm	Wrap up and Discussion: Dr Andrea Moor and AusAct Director Dr Robert Lewis		