

AusAct 2020

The Australian Actor Training Conference 2020



Draft Timetable as at December 2020. Please note that this programme is subject to change

DAY 1: Tuesday December 8			
10.30am	Welcome and Housekeeping		
11.00am	Graduate Panel: Student panel comprised of Federation University and Charles Sturt University students and graduates (Akansha Hungenahally (Music Theatre), Zerene Webster (Acting), Emefa Ozuo (Acting), Aluk Aluk (Acting) (Others TBA).		
12.00pm	Lunch		
1.00pm	Presentations		
	Virtual Room:	Virtual Room:	Virtual Room:
	Chair:	Chair:	Chair:
	Session 1 Dr Jeremy Neideck, Dr Shane Pike and Dr Kathryn Kelly: <i>The body at scale: Developing digital modes of transmission for a post-COVID world</i> Tamur Tohver: <i>Why Be Afraid of Fear? Zero Zone Praxis as a Cultivation Practice for the Actor and Director.</i>	Session 2 Heather Timms, Mitch Tawhi Thomas and Dr Peter Zazzali: <i>Questions of Context and Actor Training: Embracing Difference and Inviting Complexity</i> Corinna Di Niro: <i>Covid Commedia: strategies for teaching Commedia in Zoomtopia</i> Heather Timms and Vaughan Slinn: <i>'Archetypes' – Liberating increasingly diverse actors towards specific and deeply embodied playing for live and screen.</i>	Session 3 Jack Bradford: Australian Youth Theatre: Production and Training Adjustments and Plans in the Covid19 Environment of 2020. Tom Heath: <i>Uploading Play: the actor's experience of training on zoom</i>
2.30pm	Break		
2.45pm	Panel: <u>State of Tertiary Performance Courses in Tertiary Educaiton</u> (title and panellists TBA)		
3.45pm – 4pm	Day 1 Wrap Up and Discussion		
7pm – 9pm	Workshop: <u>'Entering the Zero Zone'</u> Tamur Tohver		

DAY 2: Wednesday December 9			
9.15am	Welcome		
9.30am	Panel: 'Not a Pivot, But a Pirouette': A Panel Presentation about the Arts Academy Online in a Time of Pandemic (Dr. Melanie Beddie (On Out of Joint); Dr Angela Campbell (On Collaborative Workshop); Teresa Colantuono (On Dance); Anthony Crowley (On A Chorus Line and Songs from the Other Side); Associate Professor Kim Durban (On Embers); Julianne Eveleigh (On Body Text and Body Voice); Dr. Ross Hall (On Black Box to Zoom Box)).		
10.30am	Break		
11.00am	Presentations		
	Virtual Room:	Virtual Room:	Virtual Room:
	Chair:	Chair:	Chair:
	Session 4 Dr Caroline Heim and Associate Professor Bree Hadley: <i>Addressing the mental health issues of the 'Covid Generation' –Innovative approaches to Performing Arts Studies in Times Of Crisis</i> Mark Seton: <i>What we profess and how we act: Unexamined 'subtexts' in the acting profession and their impacts on actor wellbeing?</i>	Session 5 Samantha Dowdeswell, Dr Robert Lewis and Dr Dominique Sweeney: <i>Action/Reaction and everything in between in the Virtual Space: (dis)embodied learning through online performance practice</i> Dr Claire French: <i>Decolonising language ideologies in the body: Viewpoints as a multilingual pedagogy</i>	Session 6 Dr Mark Radvan: <i>Reconstructing actor training within a social constructionist world view</i> Dr Andrea Moor: <i>Rethinking the Conservatoire: Is the traditional drama school model tenable in a post Covid world and if not, how can institutions maintain excellence in training?</i> Suzie J Jarman: <i>Beyond Real(ism): An Investigation of the Twenty-First Century Transformational Actor and Identity</i>
1.00pm	Lunch		
2.00pm	Workshops		
	Virtual Room:	Workshop: 'Performing Intimacy: Navigating Power and Vulnerability in Australian Actor Training' Dr Gabrielle Metcalf	
2.45pm – 3.00pm	Day 2 Wrap Up and Discussion		